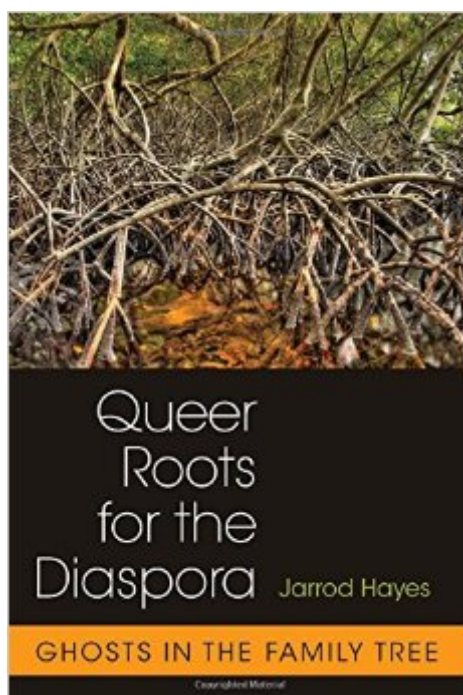


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Queer Roots For The Diaspora: Ghosts In The Family Tree



Synopsis

Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques. Politically, roots narratives have been criticized for attempting to police identity through a politics of purityâexcluding anyone who doesnâ share the same narrative. Theoretically, a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications. The central argument of *Queer Roots for the Diaspora* is that, in spite of these debates, ultimately the desire for roots contains the seeds of its own deconstruction. The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty; welcome sexual diversity; acknowledge their own fictionality; reveal that even a single collective identity can be rooted in multiple ways; and create family trees haunted by the queer others patrilineal genealogy seems to marginalize. The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporasâAfrican, Jewish, and Armenian. By looking at these together, one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon. This comparatist, interdisciplinary study will interest scholars in a diversity of fields, including diaspora studies, postcolonial studies, LGBTQ studies, French and Francophone studies, American studies, comparative literature, and literary theory. Â

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